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f.—Scandinavia.

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6304 STIERNMAN, Bibliotheca Suio-Gothica, in quâ Reges, Heroes, etc enumerantur, scriptaque eorum restit. etc. sm. 4to. *vellum*, 6*s* *Holm.* 1751

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Scandinavia—*continued.*

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6345 MAGNI (J.) de omnibus Gothorum Sueonumque Regibus Historia [cum additione Olai Magni], sm. folio, LARGE PAPER, *woodcut capital letters, and many woodcut views, hf. vellum,* 36*s* *Romæ,* 1554

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6346 MATRIKLAR öfwer SWEA RIKES RIDDERSKAP och Adel, fran des begäran, til 1850, utgifwen af Stiernman, Rehbinder, etc. 9 vols. in 8, sm. 4to. including the very rare supplementary Matrikel of 1782, *the first five on* THICK PAPER, *sd. and hf. calf,* VERY RARE, £10. 10*s* *Stockholm,* 1754-1850

An important Family History of Sweden, arranged under three classes: Grefwar, Friherrar, Ridders-och Adelsmän, and containing copious Genealogical, Biographical, and Historical notes on the titled and untitled nobility of Sweden. It was prepared at the request of the Riks-Dag. Its original compiler, Stiernman, was an historical scholar and the keeper of the Archives, and on the admirable plan laid down by him has been built up a valuable work, prepared from official and authentic sources, and offering in a carefully digested form curious information.

The supplementary volume containing the "introducerade Aetter," etc. 1782, is equally with the other portions of the work, very rare. I give underneath a full description of each volume.

Vols. I and II, ed Stiernman, 1754, contain the "Matrikel uppa des begäran wid 1751 ars Riks-Dag," and are the foundations of the series. They are sold separately, 2 vols. in 1, FINE PAPER, *hf. calf,* 12*s*.

Vol. III, 1755-81, ed. Rehbinder, 1781—Vol. IV is very scarce, and forms a supplement to the first 3: Fortsättning om Introducerade Ridderskap, etc. jämte adopterade och introducerade ätter; samt de Herrar, hwilke, dels sasom Rikets Rad, dels sasom Commendeurer, blifwit wid 1778 ars Riksdag uti Riddare-Classen forflyttade, ed. Rehbinder, 1782, containing preliminary leaves, and pp. 16, 70, Förändringar 14 pp., Matrikel, 68 pp., and Register.—Vol. V, 1782-94.

Vols. VI-VIII, 1794-1823, ed. Rothlieb.—Vol. IX, 1823-50, ed. Kröningssvärd.

6346* MATRIKLAR, ifran des begäran til 1807, 5 vols. sm. 4to. *hf. calf, and old calf neat,* £3. 10*s* 1754-1807

A series of Matriklar up to 1807, without the volume of "introducerade ätter," 1782. It contains Vols. 1-3, 5 and 6 of the first set.

6347 MATRIKEL (Siö). Bechstadius (C. N.) Adelige och Lärde Swenske SIÖ-MAN, sm. 4to. *hf. bd.* 10*s* *Stockholm,* 1734

"Matrikel öfwer Ridderskap hwilka uthaf Siö-Män hafwa theras Uhrsprung, och uppa Ammiralitets-Herrar, etc."

6348 NETTELBLADT (C.) Schwedische Bibliothec, 4 vols. in 2, small 4to. *portraits, old calf gilt,* 18*s* *Stockholm, Rostock, etc.* 1728-31

Contents: Chron. Episcoporum Aboens. *P. Justin; Anon.* Chron. Finlandiæ; Acta zu Upsal in puncto Philosophiæ Cartesianæ; Statuta Upsal.; *Brenneri* Sueciæ Numismata; *O. Rosen* de Episcopis regni Suionici; *Person* des Bischoffs Absolonis, und des Herrn Esberni Snaris Stamm, auch des Closters zu Sora Fundation; L. Raymundi Historia Liturgica; *and numerous curious pieces; also* Nova Literaria.

6349 NIGRI (*Biskop* P. A. *eller* Swarts) Historia om de forna Westeras Stifts Biskopar, utgif. af Stiernman, sm. 4to. *tables and woodcuts, hf. calf,* 6*s* *Stockholm,* 1744

6350 PAULINI GOTHI (L.) Historia Arctoa, sm. 4to. *hf. calf,* 36*s*; or, *vellum,* £2. 5*s* *Strengnesi, typis auctoris,* 1636

6351 ——— the same, sm. 4to. *fine copy in brown morocco, gilt edges, rare,* £3. 3*s* 1636

Printing was established in Strengnaes by Bishop Paulin in 1632, at a private press, for which was invented a peculiar type. This renders the books

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Scandinavia—*continued.*

issued from this press very curious and of importance for the History of Typography.

A MS. note states that the Northern History is excessively rare. It contains copious details relating to the history of Sweden, more especially in modern times, and an account of the East and West Goths in Italy and Spain. The former owner observes that Queen Christina in 1637 commanded the author to cancel page 381, containing an account of the Riga affair in the reign of Gustavus Adolphus (1626). However, all the above copies have this leaf.

6352 PORTAITS. Collection de Portraits des Suédois célèbres, gravés en taille-douce, 16mo. 12 *fine engravings, sd. rare,* 18*s* *Upsala,* 1778

Portraits of Linnæus, the Oxenstierna, Tessin, Ihre, Mennander, Dalin, etc.

6353 MARTIN (J. F.) Swenska Galeriet, 2 pts. in 1 vol. sm. 8vo. 12 *portraits of celebrated Swedish men and women, with biographies, hf. calf,* 7*s* 6*d* *Stockholm,* 1782

6354 PUFENDORF (S. Freyherr von) von denen Thaten Carl Gustavs, Königs in Schweden (1654-60), thick folio, *full of large engravings, portraits, plates of Coronations, Processions, and Councils, views, map of places and towns, battles, sieges, etc. with vignettes of coins and medals, very fine copy in old calf gilt, gilt edges,* 20*s* *Nurnberg,* 1697

One of the Engravings depicts the Funeral Procession of Gustavus, and is no less than fifteen feet long. It is a very curious plate, and in fine condition.

6355 RICHARDSON (J.) Hallandia antiqua et hodierna, thet är: Hallands et af Götha Rikets Landskaper Historiska-Beskrifning, framställandes thess Handel och Wandel, gamla Minnes-tekn, Runstenar, etc. folio, LARGE PAPER, *plates of views, etc. bds.* 15*s* *Stockholm,* 1752

6356 RÜHS (F.) Geschichte Swedens, 5 vols. 8vo. *portraits, hf. calf gilt,* 8*s* *Halle,* 1803-4

6357 SCHEFFERI (J.) Upsalia Antiqua, 1667 — LOCCENII Antiquitates Sueo-Gothica, 1670—2 vols. in 1, 12mo. *vellum, scarce,* 7*s* *Upsal.* 1667-70

6358 ——— de antiquis verisque Regni Suecise insignibus, sm. 4to. 14 *curious plates of coats of arms, medals, coins, etc. vellum,* 7*s* *Holm.* 1678

6359 STJERNMAN (A.) Swea och Götha Höfdinga-Minne, sm. 4to. *hf. cf.* 7*s* *Stockholm,* 1745

'En Chronologisk, Genealogisk, och Heraldisk Längd uppa Stäthallare, Gouverneurer, Commendanter, etc. i Swerige och dess underliggande Land.'

6360 SVEA RIKES Ridderskaps och Adels Vapen-Bok, folio, *plates of many thousands of Coats of Arms, on* 78 *leaves, with an alphabetical Index, hf. bd.* £2. 8*s* *Stockholm,* 1830

6361 SVERIGE framstäldt i Taflor, 28 parts, oblong royal 4to. *over* 90 *views of towns and cities, landscapes, sea-pieces, and romantic and fine scenery, drawn by Kierschou, C. S. Hallbeck, and others, sd.* £2. *Göteborg,* 1850-58

A leaf of descriptive letter-press accompanies each plate in this fine work, the best modern pictorial representation of the rural beauties and antiquarian interest of Sweden.

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Scandinavia—*continued.*

6362 VERNER och SCHRÖDER, Upsala Domkyrka, med dess Märkvärdigheter, folio, 34 *engraved pp. of Text, and* 30 *plates of Views of the Cathedral and its Decorations, Furniture, Monuments, Bas-reliefs, etc. hf. calf,* 24*s* *Stockholm,* 1826

6363 WALLIN (J.) Gothländiska Samlingar, 2 vols. in 1, sm. 4to. *plates of seals, etc. hf. bd.* 7*s* *Stockholm,* 1747-76

Containing articles on Monasteries, Old Churches, Seals, Coats of Arms, Gothlands Belägenhet, Superintendenterne, Afwel, Förmoner, etc.

6364 WILDE (W.) Sueciæ historia pragmatica, quæ vulgo Jus publicum dicitur, e legibus non scriptis et scriptis provincialibus et communibus, etc. deducta, sm. 4to. FINE PAPER, *hf. red morocco, uncut,* 12*s* *Holm.* 1731

6365 GEOGRAPHICAL and TOPOGRAPHICAL academical dissertations on Antiquities of Ostrogothia, Smalandia's Olandia, Gothlandia, 57 pieces in 2 vols. thick sm. 4to. *hf. vellum,* 10*s* *Aboæ, etc.* 1664-1814

A curious collection, illustrated by views, plates of Runic inscriptions and other remains, and a plan

3. Lapland and Finland.

6366 ARMORIAL OF FINLAND: KAJANUS, Samling af Wapen för de Adelige Atter: Description des Armoiries des familles nobles du Grand-Duché de Finlande, royal 4to. 210 *Coats of Arms and a* TEXT *of* 204 *pp. in Swedish and French, bds.* £3. 3*s* *Helsingfors,* 1840-43

6367 JUUSTEN (P. *Episcop. Aboënsis*) Chronicon Episcoporum Finlandensium, annotationibus et apparatu Monumentorum illustravit H. G. Porthan, sm. 4to. *table, hf. calf,* RARE, £2. *Aboæ,* 1799

6368 ——— the same, 4to. LARGE PAPER, *hf. calf, very rare,* £3. 10*s*

A valuable Ecclesiastical History of Finland, to which are added copious notes by Porthan.

6369 SCHEFFER'S (J.) History of Lapland, and the manners, marriages, conjurations, etc. of that people, sm. folio, *frontispiece, map and numerous curious woodcuts, hf. calf,* 15*s*; or *calf neat,* 21*s* *Oxford,* 1674

6370 ——— Histoire de la Laponie, 4to. *calf,* 5*s* *Paris,* 1678

6371 SKJÖLDEBRAND (A. F.) Voyage Pittoresque au Cap Nord, 8vo. *text, sd. and oblong folio atlas of* 60 *plates, neatly hf. bd.* £2. *Stockholm,* 1805

Containing much information respecting the Lapps and Finns. The Atlas is not common, it contains large views of picturesque inland and coast scenery, towns, a map, etc.

g. Spain and Portugal.

6372 AVILES (J. de) Ciencia Heroyca reducida a las Leyes heraldicas del Blason, 2 vols. 18mo. *coats of arms, hf. cf.* 20*s* *Barcelona,* 1725

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Spain—*continued.*

6373 BERNI, Creacion, Antiguedad, y Privilegios de los Titulos de Castilla, folio, *engraved title and portrait, with portraits of the Kings of Spain on the letterpress, fine copy, calf,* 10*s* *Valencia,* 1769

Containing, I. Succession of the Spanish Monarchs; II. Knights and Nobles created by them.

6374 ——— la misma obra, folio, 1769—RAMOS, Aparato para la correccion y adicion de la obra de Berni, sm. folio, *Malaya,* 1777—2 vols. *half red morocco gilt,* £3. 3*s* 1769-77

6375 BLANCA (Hieron.) Aragonensium Rerum Commentarii, folio, *woodcuts of arms in the text, vellum, with autograph of H. K. Digby,* 25*s* *Cæsaraugustæ,* 1588

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6376 CAPMANY Y MONTPALAU (Ant. de) Memorias Historicas sobre la marina comercio y artes de la ciudad de BARCELONA, con Suplemento, 1779-92—Codigo de las Costumbres Maritimas de Barcelona, con Appendice, 2 vols. in 1, 1791—together 5 vols. 4to. *calf,* 25*s* *Madrid,* 1779-91

6377 GARIBAY (E.) Illustraciones Genealogicas de los REYES DE LAS ESPANAS, de los de FRANCIA, y de los Emperadores de CONSTANTINOPLE, folio, *fine portrait of Philip III by Perret, cuts of Arms and* 130 *Genealogical Trees, half russia, scarce,* £3. 15*s* *Madrid,* 1596

6378 ——— the same, folio, *calf extra, gilt edges, Miss Currer's copy,* £4. 10*s* 1596

6379 LAVANA (J. B.) NOBILIARIO de D. PEDRO Conde de BARCELOS, hijo del Rey D. Dionis de Portugal; ordenado y ilustrado con notas y indices, folio, LARGE PAPER, *engraved title page, old calf neat,* £2. *Roma,* 1640

6380 LOPEZ DE HARO (Alonso) NOBILIARIO GENEALOGICO de los Reyes y Titulos de España, 2 vols. sm. folio, *numerous genealogical Trees and Coats of Arms, vellum,* 36*s* *Madrid,* 1622

6381 ——— the same, 2 vols. sm. folio, *hf. calf,* 30*s* 1622

6382 ——— the same, 2 vols. sm. folio, *calf,* £2. 8*s* 1622

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6384 MAKKARI, The History oi the Mohammedan Dynasties in Spain, translated by Pasqual de GAYANGOS, 2 vols. 4to. (pub. £3. 8*s*), *cloth,* £2. 1840

A most valuable work, the best Mohammedan account of the History of Spain, whilst under the Moorish rule. Indispensable to an Historical Library.

6385 MARIANA, Historia general de Espana, 11 vols. 18mo. *calf extra, gilt edges, by Derome,* £2. 8*s* *Leon de Francia,* 1719

6386 MURPHY'S Plans, Elevations, and Views of the Church of Batalha, Portugal, impl. folio, 27 *plates, hf. bd.* 18*s* 1836

6387 SALAZA Y CASTRO (Luis de) Historia genealogica de la Casa de SILVA, 2 vols. folio, *calf,* £4. *Madrid,* 1685

h. Switzerland.

6388 DU BOIS, les Monuments de Neuchatel, (partie 1 le Bourg, la Col-

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Switzerland—*continued.*

légiale et le Chateau), impl. 4to. *with* 60 *plates of Architecture, etc. cloth*, 20*s* *Zürich*, 1852

6389 REGESTE Genevois, répertoire des Documens imprimés relatifs à l'histoire de la Ville et du diocèse de Genève, avant l'année, 1312, 4to. *map and tables of pedigrees, bds.* 12*s* *Genève*, 1866

6390 SIMLER (Josias) la Republique des Suisses, le Gouvernement, leurs batailles, conquestes, etc. depuis l'Empereur Raoul de Habsbourg jusques a Charles V, 12mo. *woodcut of Arms on title, vellum*, 15*s* (*sans lieu*) *A. Chopin, et F. le Preux*, 1577

6391 TROUILLAT (J.) Monuments de l'histoire de l'ancien Evêché de BALE, 2 vols. roy. 8vo. *over* 1500 *pp. of ancient charters, deeds, etc. and historical introductions of* 280 *pp. map, half calf neat*, 10*s* *Porrentruy*, 1852-4

6392 VOGELS (F.) Memorabilia Tigurina oder Chronik der Stadt und Landschaft Zürich, 4to. 5 *views, half calf*, 7*s* 6*d* *Zürich*, 1841

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i. Eastern Europe.

6394 STRITTERI Memoria Populorum, olim ad Danubium, Pontum Euxinum, Paludem Mæot. Caucasum, Mare Caspium, et inde magis ad Septemtr. incolentium (Gothorum, Vandalorum, Longobard. Hunn, etc.) 4 vols. in 6, 4to. *vellum*, £2. 16*s* *Petropoli*, 1771-79

6395 Albania (Scanderbeg). BARLETIUS, de Vita, moribus ac rebus praecipue adversus TURCAS gestis GEORGII CÁSTRIOTI, clarissimi Epirotarum principis, sm. folio, *new calf extra, gilt edges*, £2. 10*s* *Argentorati*, 1537

Scanderbeg was one of the greatest heroes of history; his wars against the Turks belong to the most romantic period in the annals of Eastern Europe.

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6396 DE LA GARDIE (Ponti) Vita, à C. Arrhenio Oernhielm, sm. 4to. *large engraved title, fine portrait, and tables, hf. vellum*, 7*s* *Lipsiæ*, 1690

The History of Livonia is largely treated of in the life of this great man, 1520-85, the founder of a renowned family in Sweden, and general-in-chief under John III.

6397 HIAERN (T.) Ehst-, Lyf- und Lettländische Geschichte, herausgegeben von Dr. C. E. Napiersky, 4to. *cloth*, 10*s* *Riga*, 1835

Hungary.

6398 BONFINII (Ant.) Historia Pannonica; sive Hungaricarum rerum decades IV, *Colon. Agrip.* 1690—Historia diplomatica de statu Religionis Evangelicæ in Hungaria, cum appendice, 1710—Stephani, Ludovici, Sigismundi et aliorum Hungariæ regum Decreta, (*no title*), 20 *portraits*—in 1 vol. thick folio, *hf. calf*, £2. 15*s* 1690-1710

6399 CONQUEST of the City of Buda, by the Duke of Lorraine, smallest 4to. *hf. bound*, 25*s* *London*, 1686

6400 DOGLIONI, l'Ungheria spiegata fino all' anno 1595, small 4to. *map and cuts*, 3*s* 6*d* *Venetia*, 1595

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Eastern Europe—*continued.*

6401 MILLER, Res memor. de urbe Budensi, sm. 4to. *maps, Budæ,* (1761)—Ejusdem Tractatus de processu cridali, 1764—Schier, Buda sacra sub priscis regibus, *map and plan, Viennæ,* 1774—in 1 vol. small 4to. *hf. bd.* 6*s*

Poland.

6402 CHWALKOWSKI (Nicol. de Ch.) Regni Poloniae Jus publicum, stout sm. 4to. *frontispiece and portraits, calf,* 25*s*
Regiomonti, 1684

The plates consist of: frontispiece; page 58, portrait of Frederic Casimir; p. 468, a map; p. 500, portrait of Jacobus in Livonia dux and of Ludovica Carolina, princ. elect. Brandenburg. conjux; p. 572, portrait of Sophia Amelia in Livonia comitissa.

6403 CROMERI Polonia, sive de origine et rebus gestis Polonorum, alia editio, multis locis emendata et aucta, folio, *map and portrait, leaves of Index slightly injured, with valuable MSS. additions on 5 leaves at the end, old calf,* 12*s* 1589

6404 DLUGOSSI, seu Longini, Historiæ Polonicæ, cum prefatione per Huysse, 2 vols. folio, *vellum,* £2. 5*s* *Francof.* 1711

6405 GELENII Historia et Vindiciæ RICHEZÆ, Reginæ Poloniarum, cum sua GENEALOGIA, sm. 4to. *calf gilt, rare,* 12*s* *Colon.* 1602

Not mentioned by Janoszki.

6406 HERBURTI DE FULSTIN (J.) Chronica sive Historia Polonica, sm. 4to. *woodcut of King Sigismund, a fine clean copy in calf gilt,* 12*s* *Basileæ,* 1571

6407 KOBIERZICKI, Historia Vladislai Poloniae et Sueciae principis, thick 4to. *hf. calf,* 15*s* *Dantisci,* 1655

6408 LUBIENSKI (*Episc. Plocensis*) Opera posthuma, historica, historico-politica, Epistolæ et Orationes, folio, *portrait, vellum, rare,* 9*s* *Antverp.* 1643

6409 NIESIECKI (K.) Korona Polska przy Zlotey Wolnozci, etc. (A Genealogical History of the Polish Nobility, alphabetically arranged), 5 vols. in 4, folio, *with the Armorial Bearings engraved in wood, boards, uncut,* EXCESSIVELY RARE, £25.
Coll. Lwowsk. Soc. Jes. 1728-43

Brunet's note regarding this valuable work is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognised by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British Empire.

In Vol. III. pp. 123-26 were cancelled, and reprinted with a different engraving of the Radzival arms. This copy has both the original and the substituted leaves.

Russia.

6410 ALMAGRO les principales Familles de la Russie, 8vo. *cloth,* 4*s* 6*d*
Paris, 1843

6411 ARCHÉOLOGIE DE l'EMPIRE DE RUSSIE: publiée par ordre supérieur (de l'Empereur Nicolas); le texte en russe, 6 vols. in 4, atlas folio, 515 *finely coloured plates,* with 6 vols. in 3, royal 4to. of Text—together 12 vols. in 7, *hf. bd. red calf neat,* £52. 10*s* *Moscou,* 1849-1853

All the copies of this splendid work, printed at the expense of the Emperor of Russia, were given away as presents,—none remain.

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Eastern Europe—*continued.*

Ouvrage magnifique composé de planches coloriées avec le plus grand soin, qui reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux 15. et 16 siècles. Ce livre somptueux n'a pas été mis en vente. Il se compose des parties suivantes: T. I. Saintes, croix et ordements d'église.—T. II. Costumes des Tzars.—T. III. (en 2 parties,) Armes, armures, voitures, sellerie.—T. IV. Costumes et portraits des Tzars, Boyards, etc.—T. V. Coupes, aiguières et objets d'orfévrerie.—T. VI. Monuments civils, religieux et meubles.

6412 BJOERNER (E. J.) de Varegis, heroibus Scandianis et primis RUSSIÆ dynastis, sm. 4to. *frontispiece, bds.* 7*s* *Holm.* 1743

Schediasma historico-geographicum, with Vita Oddi Jaculatoris, *in Icelandic and Swedish* verse.

6413 HEIDENSTEINII (Reinoldi) de Bello Moscovitico Commentariorum lib vi, sm. folio, *vellum, rare,* £3. 10*s* *Cracoviæ,* 1584

6414 KORB (T. G.) Diarium Itineris in Moscoviam Ignatii Christophori Dom. de Guarient et Rall ab. Imp. Leopoldo I. ad Tzarum Petrum Alexiowicum, 1698, ablegati, folio, 19 *plates, including the plate of the Grand Eagle, which is often wanting, calf, gilt edges, scarce,* £9. 10*s* *Vien.* (1700)

Plate 1 of Military Tactics is double, the second is absent.

"This very rare book was suppressed at the instigation of Peter I. on account of the Anecdotes it contains of the Russian Court. In his history of the Rebellion of the Strelitzes, the author informs us, that the Czar beheaded eleven of the rebels in ten days *with his own hand.*"—*Dibdin.*

6415 MEYERBERG (Aug. de) et Calvuccii (H. L.) Iter in Moschoviam ad Tzarem Alexium Mihalowicz, anno 1661, folio, LARGE PAPER, *neat calf gilt, with the autograph of Anquetil Duperron,* £2. 10*s* *s. l. e. a.*

6416 ——— Sammlung von Ansichten, Gebräuchen, Bildnissen, Trachten u. s. w. welche F. von Meyerberg, auf seiner Reise in Russland in 1661 und 1662 hat entwerfen lassen, oblong royal folio, *portrait of Count Romanzoff, title and* 128 *plates on* 64, *with short descriptions, sd.* 25*s* *St. Petersburg,* 1827

This work has hitherto been very rare.

6417 PETREII (P.) Regni Muschovitici sciographia, 6 pts. in 1 vol. sm. 4to. *vellum, rare,* £2. 10*s* *Stockholm,* 1615

Beskriffning och Crönika om Rydszland, med thes Furstendömers, Siögars, etc. Tilstand, Härkomst, Regæmente, Gudztjenst, och Stadgar.

6418 POSSEVINI (A.) Muscovia, 12mo **First Edition,** *green vellum,* £3. 10*s* *Vilnæ,* 1586

6419 ——— Muscovia, et alia opera de statu hujus seculi, adversus Catholicæ Ecclesiæ hostes, folio, *bd.* 20*s* *Coloniæ,* 1587

". . . . relation curieuse, qui est encore recherchée, surtout en Russie."—*Brunet.*

6420 SMITHES (Sir Thomas) Voiage and Entertainment in Russia, sm. 4to. VERY LARGE COPY (*apparently on a larger paper than usual*), *with many uncut lower margins, blue morocco super extra, gilt edges, by F. Bedford,* £25. *N. Butter,* 1605

Copies of this work have become excessively rare of later years, none having appeared for sale for a long time.

6421 WREECH (C. F. von) Historie von denen Schwedischen Gefangenen in Russland und Siberien, welche nach dem A. 1709, bei Pultawa in der Ukraine mit denen Russen gehaltenen unglück-

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Eastern Europe—*continued.*

lichen Treffen in Gefangenschafft gerathen, thick 12mo. *plates, old calf gilt*, 9*s* *Sorau*, 1728

The Swedish prisoners remained till 1722 at Tobolsk in Siberia.

Transylvania.

6422 BETHLEN, Historia de Rebus Transsylvanicis (seu historiarum Pannonico-Dacicarum libri XI, 1526-1609), folio, pp. 1-832, (*all printed*), *old calf*, £12. 10*s* 1687

EXCESSIVELY RARE. It was privately printed in the author's castle at Körös, but had proceeded no further than pp. 832, when the place was taken and ravaged by the Turks, and the writer carried away into captivity. The printed sheets lay in the cellars into which they had been hastily thrust, until the castle was rebuilt or restored a century later. They were then discovered, but not more than three or four perfect copies of the entire 832 pp. could be made up.

6423 CENTORIO de gli Hortensii (A.) Commentarii della Guerra di Transilvania, con le cose, che successero nell' Ungheria sino all' anno 1553, sm. 4to. *old calf*, 7*s* 6*d* *Vinegia*, 1565

k.—Chivalry and Orders of Knighthood.

6424 BETHEN (G.) Ordens-och Riddare Historien. sm. 4to. 8 *plates of medals and decorations, hf. calf*, 5*s* *Stockholm*, 1770

6425 SILFWERSKJÖLD (T.) Kronung und Huldigung Oscar I, Konigs von Schweden und Norwegen und der Königin Josephine in Stockholm, 1844, 8vo. *Edition de Luxe, coloured frontispiece, and* 15 *plates of Costume, illuminated in gold and colours, hf. calf*, 20*s* *Berlin*, 1845

Comprising "Ursprung, Geschichte und Beschreibung der Schwedischen Ritterorden" illustrated by plates.

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Watteau Drawings. Reproduced from the original works, the property of MISS JAMES, recently exhibited in the Bethnal Green Branch of the South Kensington Museum.

CONTENTS :—

1. A Man stretching out his hand; three-quarter length.
2. Three Female Figures; one with a guitar.
3. Two Male Figures in Costume; one with a mask.
4. Study of seven Heads; in various positions.
5. Two Females seated at a table.
6. Three Studies of a Negro's Head.
7. Three Studies of the Head of a Lady.

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WATTEAU DRAWINGS—*continued.*

8. A Man seated; tuning his guitar.
9. Two Female Figures; one a back view.
10. Study of a Girl knitting; with large cap.
11. Head of a Man; with cocked hat on.
12. The Persian Ambassador; Mohammed Riza Bey.
13. Three Studies of a Woman's Head.
14. Old Woman—seated; with peep-show box.
15. A Young Girl—seated; whole length.
16. Three Female Figures; one sitting.
17. An Oriental Servant, with a dish.
18. Three Studies of a Man; one whole length.
19. Two little Girls leaning on a table.
20. A Pierrot—standing; three-quarter length.
21. Head of an old Man; with hat.
22. Three Female Heads; one three-quarter face.
23. Two Porters with baskets on their backs.
24. Two Male Figures; one with a foil.
25. Profile of a Girl's Head; face in shadow.
26. Study of a Female Head, looking down.

The drawings made by ANTOINE WATTEAU, at the commencement of the eighteenth century, have long been celebrated for their elegance and grace. They are now extremely rare.

IX.

In one volume, bound in cloth, price 5 guineas.

Turner's Liber Studiorum. Reproduced from the Original Drawings now in the National Gallery.

The value of these works to students of art can hardly be sufficiently estimated. They are enthusiastically praised by Mr. Ruskin, and are considered to be among Turner's masterpieces. They give the greatest possible diversity of subject, and effect of light and shade. These reproductions of the fifty-one drawings, now in the Turner Collection in the National Gallery, are very faithfully rendered.

CONTENTS:—

1. St. Catherine's Hill.
2. Morpeth.
3. The River Wye.
4. Greenwich Hospital.
5. Martello Towers.
6. Rivaulx Abbey.
7. Winchelsea.
8. Hindhead Hill.
9. Norham Castle.
10. Holy Island Cathedral.
11. Dunstanborough Castle.
12. Near Blair Athol.
13. Peat Bog, Scotland.
14. Inveraray Castle.
15. Bridge in middle distance.
16. The Clyde.
17. Flint Castle, Smugglers.
18. Little Devil's Bridge.
19. Thun, Switzerland.
20. Lake of Thun.
21. The Alps from Grenoble.
22. Mount St. Gothard.
23. Bonneville, Savoy.
24. Solitude.
25. Hindoo Devotions.
26. Pastoral Scene.
27. Woman playing Tambourine.
28. The Woman of Samaria.
29. The Tenth Plague.
30. Jason.
31. The Coast of Yorkshire.
32. Cephalis and Procris.
33. Pastoral with Cattle.
34. The Wye and the Severn.
35. Laufenberg on the Rhine.
36. Dumblane Abbey.
37. East Gate, Winchelsea.
38. Sketch for a Sea-piece.
39. Young Anglers.
40. Juvenile Tricks.
41. Bridge and Cows.
42. Pembury Mill, Kent.
43. Watermill.
44. Hedging and Ditching.
45. Stackyard.
46. Farmyard with Pigs.
47. Marine Dabblers.
48. Hindoo Ablutions.
49. The Crypt, Kirkstall Abbey.
50. Bridge with Goats.
51. Sketch for Shipping.

X.

Imperial quarto, bound in cloth, price 2 guineas.

Italian Sculpture of the Middle Ages. Containing a Series of Twenty Photographs of the works of Lorenzo Ghiberti, Jacopo Bernard Quaritch,

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ITALIAN SCULPTURE—*continued.*

della Quercia, Antonio Rossellino, Donatello, Luca della Robbia, and other Italian sculptors. From the originals in the South Kensington Museum. With descriptions by J. C. ROBINSON, F.S.A.

I. "TABERNACOLO," or Mural Shrine; Alto-relievo in Terra-cotta, by Jacopo della Quercia.
II. VIRGIN AND CHILD; Group in Terra-cotta, by Jacopo della Quercia.
III. VIRGIN AND CHILD; Group in Terra-cotta, by Jacopo della Quercia.
IV. THE CRUCIFIXION; Relievo in Terra-cotta, ascribed to Lorenzo Ghiberti.
V. BIRTH OF ST. JOHN THE BAPTIST; Alto-relievo in Terra-cotta, ascribed to Lorenzo Ghiberti.
VI. CHRIST IN THE SEPULCHRE; Basso-relievo in Marble, by Donatello.
VII. VIRGIN AND CHILD; Relievo in Stucco, or Gesso Doro, period of Donatello.
VIII. TWO AMORINI holding up a dolphin, group in the round, in Terra-cotta, ascribed to Antonio Rossellino.
IX. FRIEZE FOR THE CANTORIA of the Cathedral at Florence, a sketch in clay, by Luca della Robbia.
X. ADORATION OF THE MAGI; Relievo in Enamelled Terra-cotta in varied colours, ascribed to Luca della Robbia.
XI. THE VIRGIN ADORING THE INFANT SAVIOUR: Relievo, ascribed to Luca della Robbia.
XII. VIRGIN AND CHILD; in Enamelled Terra-cotta, ascribed to Andrea della Robbia.
XIII. THE ANGELIC SALUTATION; Relievo in Enamelled Terra-cotta, ascribed to Andrea della Robbia.
XIV. BRACKET OF A "TABERNACOLO," in Pietra Serena; Florentine sculpture, *circa* 1480.
XV. ALTAR PIECE in Carrara marble, by Andrea Ferrucci.
XVI. CANTORIA or SINGING GALLERY, from Santa Maria Novella, Florence; in White Marble, by Baccio d'Agnolo.
XVII. "TABERNACOLO" or CIBORIO; in Marble, from San Girolamo at Fiesole, by Andrea Ferrucci.
XVIII. VIRGIN AND CHILD; Relievo in Stucco or Plaster, Florentine sculpture, *circa* 1480.
XIX. CUPID; life-size statue in Marble, by Michael Angelo.
XX. PORTRAIT OF THE EMPEROR RUDOLPH II.; life-size Relievo Portrait in Bronze.

XI.

Royal 8vo., bound in cloth, price 15s.

Ancient and Mediæval Ivories, Containing permanent photographs of twenty-four of the most important CARVED IVORIES in the South Kensington Museum. With descriptions by WILLIAM MASKELL, M.A.

1. MIRROR CASE. *The Castle of Love.* Fourteenth century.
2. TRIPTYCH. *Subjects from the Gospels.* Fourteenth century.
3. DIPTYCH. *Subjects from the Passion.* Fourteenth century.
4. PLAQUE. *Leaf of a Roman Diptych.* Third century.
5. PANEL. *Our Lord and two Apostles.* Fourteenth century.
6. HEAD OF A PASTORAL STAFF. *With carved volute.* Fourteenth century.
7. BOX: MOORISH WORK. *With Moorish Inscription.* Tenth century.
8. PLAQUE. *The Martyrdom of St. Sebastian.* Fifteenth century.
9. BOOK COVER. *Scriptural subjects.* Ninth century.
10. TRIPTYCH. *The Virgin with Holy Infant.* Fourteenth century.
11. PLAQUE. *The Adoration of the Kings.* Eleventh century.
12. BOOK COVER. *The Adoration of the Three Kings.* Eleventh century.
13. FRONT OF A CASKET. *Scenes from mediæval romances.* Fourteenth century.
14. TRIPTYCH. *Subjects from the Gospels.* Thirteenth century.
15. PLAQUE. *Heads of our Lord and four Saints.* Thirteenth century.
16. STATUETTE. *Virgin and Child.* Fourteenth century.
17. PORTION OF A CRUCIFIX. *Christ on the Cross.* Fourteenth century.

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ANCIENT AND MEDIÆVAL IVORIES—*continued.*

18. MIRROR CASE. *A Tournament.* Fourteenth century.
19. DIPTYCH. *Subjects from the Gospels.* Fourteenth century.
20. THREE PANELS. *Subjects from the Passion.* Fourteenth century.
21. PLAQUE. *Leaf of a Consular Diptych.* Sixth century.
22. SHRINE. *Subjects from the Gospels.* Fourteenth century.
23. HEAD OF A TAU. *Of Walrus ivory.* Eleventh century.
24. STATUETTE. *Virgin and Child.* Fourteenth century.

XII.

Atlas quarto, bound in cloth, price 3 guineas.

The Portico della Gloria of the CATHEDRAL OF SANTIAGO DE COMPOSTELLA IN SPAIN, showing especially the SCULPTURE of the PORTICO DE LA GLORIA, by MAESTRO MATEO (A.D. 1168 to 1175). Containing a series of Twenty Photographs taken by the late Mr. Thurston Thompson for the Science and Art Department. With descriptions by C. C. BLACK, M.A.

CONTENTS :—

1. GENERAL VIEW of the Cathedral and adjoining Buildings.
2. THE WEST FRONT of the Cathedral.
3. COLUMNS of the WEST PORTAL.
4. PORTICO DE LA GLORIA, Central Pier, with Statue of S. Iago. (*From the North.*)
5. —— CENTRAL PIER. (*From the South.*)
6. —— NORTHERN PIER, showing Statues of Prophets.
7. —— NORTHERN PIER, showing the Clustered Columns.
8. —— SOUTHERN PIER, showing Statues of Apostles.
9. —— SOUTHERN PIER, showing the Clustered Columns.
10. —— NORTH WALL, showing Groinings of Roof.
11. PORTICO DE LA GLORIA, SOUTH WALL, showing Groinings of Roof.
12. —— ARCHIVOLT of Central Doorway. (*Left.*)
13. —— ARCHIVOLT of Central Doorway. (*Right.*)
14. —— TYMPANUM, Central Doorway.
15. —— FROM THE INTERIOR of the Cathedral.
16. HIGH ALTAR in the Chapel of the Reliquary.
17. DOUBLE DOORWAY of the South Transept.
18. PLAZA DE LOS PLATEROS,—the Silversmiths' Square.
19. THE PILGRIMS' GATE.
20. PORTAL of the Pilgrims' Hospital.

XIII.

Atlas quarto, bound in cloth, price 3 guineas.

Sculptures of the Monastery of Batalha. Shown in Twenty large Photographs of the CAPELLA IMPERFEITA of EMANUEL, the CAPELLA DO FUNDADOR, the CLOISTERS of ALFONSO V., &c. Taken by the late Mr. Thurston Thompson for the Science and Art Department. With descriptions by C. C. BLACK, M.A.

CONTENTS :—

1. GENERAL VIEW of the Monastery of Batalha, from the old Coach Road.
2. THE WEST FRONT of the Church and the Capella do Fundador.
3. THE WESTERN DOORWAY of the Church.
4. GENERAL VIEW OF THE CLOISTERS and the Church ; seen from the N. West.
5. THE CLOISTERS, South-east angle, showing the small Bays.
6. TRACERY in an Archway of the Cloisters. (No. 1.)
7. TRACERY in an Archway of the Cloisters. (No. 2.)
8. Fountain in a corner of the Cloisters.
9. THE CLOISTERS, North side.
10. THE CLOISTERS, showing the Entrance to the Chapter House.

Bernard Quaritch,

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SCULPTURES OF THE MONASTERY OF BATALHA—*continued.*

11. SPIRE OF THE CHURCH, from the Cloisters of Alfonso V.
12. CAPELLA DO FUNDADOR; Tombs of Don Anrique and Don John.
13. CAPELLA IMPERFEITA; the Entrance Archway.
14. Details of the Entrance Archway.
15. Clerestory over the Entrance Archway.
16. The Entrance Arch from the Interior.
17. Details of the Ornament of the Entrance Archway. Interior. (No. 1.)
18. Details of the Ornament of the Entrance Archway. Interior. (No. 2.)
19. The Towers, seen from the Interior.
20. The Exterior.

XIV.

Imperial quarto, bound in cloth, price 2 guineas.

Ecclesiastical Metal Work of the Middle Ages.

This Work contains Twenty Photographs of celebrated original works in the Museum of the Louvre; the Royal Palaces at Lisbon; the South Kensington Museum, and private collections. With Introduction and Descriptions by ALFRED C. KING, F.S.A.

CONTENTS:—

1. CHALICE, silver gilt. Portuguese, 16th century. *In the possession of* the King of Portugal.
2. CHALICE, silver, parcel gilt, and decorated with translucent enamels, and flowers and foliage in relief. Italian, 14th century. CIBORIUM, gilt metal. Italian, 15th century. CHALICE, gilt metal, chased and decorated with applied translucent enamels. Italian, 15th century.
3. CIBORIUM with cover, copper gilt, chased, enamelled, and set with precious stones. French (Limoges), early 13th century. *In the* Musée du Louvre, Paris.
4. CIBORIUM, silver gilt. German or Flemish, date, first half of 15th century. *In the* South Kensington Museum.
5. PYX for suspension above the altar, in the form of a dove, copper gilt, and partly enamelled. French (Limoges), 13th century. *In the* Magniac Collection.
6. MONSTRANCE, gilt metal. Spanish, dated 1537. *In the* South Kensington Museum.
7. MONSTRANCE, pure gold, enriched with translucent enamels of various colours. Portuguese, made at Lisbon in 1506, by order of King Manuel I.
8. COVER OF A MANUSCRIPT, gilt metal and enamel. French (Limoges), 12th century. *In the possession of* S. A. R. le Duc d'Aumale.
9. PAX, bronze, in gilt metal frame work. Italian, date about 1490.
   PAX, niello work on silver, in gilt metal frame. Italian, 16th century.
10. ALTAR-CROSS, gilt metal set with gems, and enclosing relics. Italian (?), 14th century. *In the possession of* John Webb, Esq.
11. CRUCIFIX, ebony, with silver figures and mounts, set with gems; three miniature paintings are fixed to the pedestal. Portuguese, 16th century.
12. CHASSE or RELIQUARY, in the form of a Byzantine church, of copper, gilt and enamelled, with figures and groups carved in walrus ivory. Rhenish Byzantine, date about 1150. *In the* South Kensington Museum.
13. CHASSE or RELIQUARY, coffer form, with ridged top, gilt enamelled. Limoges, end of 12th century. *In the possession of* Lord Zouche.
14. TRIPTYCH or RETABLE of gilt metal, enamelled, enclosing relics. German, 12th century. *In the possession of* G. H. Morland, Esq.
15. RELIQUARY, the foot and stem of copper gilt, the upper part of gilt metal, niello work, crystal, and precious stones. French, 14th century.
    CHRISMATORY or vessel for the conservation of the consecrated oils, in three divisions, in gilt metal. Date, second half of the 13th century.
16. PASTORAL STAFF of William of Wykeham, Bishop of Winchester (1367-1404), bequeathed by him to New College, Oxford, of which he was the founder, and where it is still preserved. English, second half of 14th century.
17. THE "LIMERICK CROSIER," a tall silver-gilt Pastoral Staff. Irish, early 15th century. *In the possession of* the Right Rev. Bishop Butler.

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ECCLESIASTICAL METAL WORK—*continued.*

18. THE "LIMERICK MITRE," an episcopal "precious" Mitre, formed of silver, parcel gilt and jewelled. *In the possession of* the Right Rev. Bishop Butler.
19. CANDLESTICK, bronze gilt, known as the Gloucester Candlestick. English, early 12th century. PASTORAL STAFF, copper gilt, enamelled and set with precious stones. Italian (?), dated 1351. PASTORAL STAFF, ivory mounted in gilt metal. French, 14th century.
20. LECTERN, in bronze or latten, portions of which have been originally gilt. Flemish, about 1500. *In the possession of* Oscott College, Birmingham.

XV.

Imperial quarto, bound in cloth, price one guinea and a-half.

Italian Jewellery, as worn by the Peasants of

ITALY. Collected by Signor CASTELLANI, of Naples, and purchased from the Paris Universal Exhibition for the South Kensington Museum. Twelve Photographs, eleven of Italian Jewellery arranged to the various provinces —one of Norwegian and Turkish Jewellery. With descriptions by C. C. BLACK, M.A.

XVI.

Imperial octavo, bound in cloth, price 2 guineas.

Designs for Silversmiths.

A Series of Twenty-four Photographs of Oriental Designs for VASES, EWERS, SALVERS, &c., selected from the Collection of Drawings in the Art Library, South Kensington.

CONTENTS :—

1. VASE, in the style of Polidoro.
2. EWER, in the style of Briot.
3. OVIFORM EWER.
4. SCENT BOTTLE.
5. QUATREFOIL BASKET.
6. LADY'S TOILET BOTTLE and STOPPER.
7. TAZZA and COVER, and TRIPOD BOWL.
8. CUP and COVER.
9. TAZZA STEM, SPOON, and GOBLET.
10. WINE COOLER.
11. SALVER.
12. ALTAR CANDELABRUM.
13. CANDELABRUM, with pedestal of sphinxes.
14. TUREEN, with group of Cupid and Vulcan.
15. NAUTILUS SHELL.
16. EWER, with arabesque ornaments.
17. SALVER, with marine emblems.
18. THREE POMANDERS.
19. JUG of Neapolitan form.
20. EWER, with bands of marine creatures.
21. OVIFORM VASE.
22. CHALICE, with quadrilateral foot.
23. TAZZA and COVER.
24. TWO HAND BELLS.

The author of these designs is unknown. They are excellently drawn and offer very suggestive aids to art workmen.

XVII.

Imperial quarto, bound in cloth, price 2 guineas.

College and Corporation Plate.

Containing Twenty Photographs of silver-gilt Cups, Ewers, Vases, Hanaps, Goblets, Tankards, &c., from the Universities of Oxford and Cambridge, the Halls of the London Companies, the Corporation Plate of Cities, and private collections. With introduction and descriptions by R. H. SODEN SMITH, M.A., F.S.A.

CONTENTS :—

1. IVORY CUP; mounted in silver-gilt, known as the "Grace Cup" of St. Thomas à Becket. English. *In the possession of* Philip H. Howard, Esq., of Corby.
2. THE "LYNN" CUP; silver-gilt and enamelled. English; middle of 14th century. *In the possession of* the Corporation of King's Lynn.
3. THE "FOUNDRESS CUP;" silver-gilt. English; 14th century. *In the possession of* Pembroke College, Cambridge.

Bernard Quaritch,

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COLLEGE AND CORPORATION PLATE—*continued.*

4. WASSAIL or DRINKING HORN; mounted in silver-gilt. English; latter part of the 14th century. *In the possession of* Queen's College, Oxford.
5. COCOA-NUT CUP; mounted in silver, parcel-gilt. English; early 15th century work. *In the possession of* New College, Oxford.
6. CUP AND COVER; silver-gilt. English; second half of 15th century. *In the possession of* Oriel College, Oxford.
7. SALT-CELLAR WITH COVER; silver-gilt. English; latter part of 15th century. *In the possession of* New College, Oxford.
8. GRACE CUP AND COVER; known as the "Leigh Cup;" silver-gilt and enamelled; English; hall mark of 1499-1500. *In the possession of* the Mercers' Company, London.
9. GRACE CUP AND COVER; the "Foundress Cup;" silver-gilt. English; hall mark of 1507. *In the possession of* Christ's College, Cambridge.
10. PAIR OF SALT CELLARS; the "Foundress Salts;" silver-gilt. English; hall mark of 1507. *In the possession of* Christ's College, Cambridge.
11. THE "FALCON CUP;" silver-gilt. Probably German; about 1550. *In the possession of* Clare College, Cambridge.
12. SALT CELLAR AND COVER; silver-gilt (Archbishop Parker's). English; hall mark of 1560-1. *In the possession of* Corpus Christi College, Cambridge.
13. STANDING CUP; in form of a "Pelican in her Piety;" silver-gilt. English; hall mark of 1579. *In the possession of* Sir Stephen Glynne, Bart.
14. ROSE WATER EWER; silver-gilt. English; hall mark of 1595. *In the possession of* the Corporation of Bristol.
15. TANKARD OF GLASS; mounted in silver-gilt, called the "Poison Cup." Probably English; latter part of the 16th century. *In the possession of* Clare College, Cambridge.
16. STANDING CUP and COVER; silver-gilt. German work; dated 1580. *In the possession of* the Duke of Hamilton.
17. SALT CELLAR and COVER; glass, mounted in silver-gilt. English; hall mark of 1601. *In the possession of* the Goldsmiths' Company, London.
18. STANDING CUP and COVER; formed of an ostrich egg, mounted in silver-gilt. Probably English; dated 1610. *In the possession of* Exeter College, Oxford.
19. STANDING CUP and COVER; silver-gilt. English; hall mark of 1615-6. *In the possession of* St. John's College, Cambridge.
20. PAIR OF WINE FLAGONS; silver-gilt. English; hall mark of 1634. *In the possession of* the Corporation of Bristol.

XVIII.

Imperial, bound in cloth, price 2 guineas.

Henri Deux Ware (Faience d'Oiron).

Containing Twenty Photographs of Tazzas, Ewers, Cups, "Biberons," Candlesticks, Salt Cellars, &c., in the South Kensington Museum; and the Collections of Sir Anthony Rothschild, Mr. Hollingworth Magniac, Mr. A. Fountaine, &c. With descriptions and a brief account of the manufacture of this remarkable ware, by ALFRED C. KING, F.S.A.

1. SALVER or PLATEAU. *In the* South Kensington Museum.
2. EWER or AIGUIÈRE. *In the possession of* Hollingworth Magniac, Esq.
3. HANAP. *In the possession of* Sir Anthony de Rothschild, Bart.
4. EWER or AIGUIÈRE. *In the possession of* Sir Anthony de Rothschild, Bart.
5. CANDLESTICK. *In the possession of* Andrew Fountaine, Esq.
6. CANDLESTICK. *In the* South Kensington Museum.
7. BOUQUETIERE or FLOWER HOLDER. *In the possession of* Sir Anthony de Rothschild, Bart.
8. BIBERON or WATER POT. *In the possession of* Baron Lionel de Rothschild.
9. BIBERON or WATER POT. *In the possession of* Andrew Fountaine, Esq.
10. BIBERON or WATER POT. *In the possession of* John Malcolm, of Poltalloch, Esq.
11. TAZZA. *In the possession of* Sir Anthony de Rothschild, Bart.
12. TAZZA WITH COVER. *In the* South Kensington Museum.
13. TAZZA. *In the* South Kensington Museum.

15 Piccadilly, London.

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HENRI DEUX WARE—*continued.*

14. EWER. *In the possession of* Mrs. Henry T. Hope.
15. EWER (a fragment). *In the possession of* Mrs. Henry T. Hope.
16. EWER. *In the possession of* Martin T. Smith, Esq., M.P.
17. SALT CELLAR. *In the possession of* the Duke of Hamilton.
17*a*. SALT CELLAR. *In the* South Kensington Museum.
18. SALT CELLAR, "Mortier à cire." *In the possession of* Andrew Fountaine, Esq.
19. SALT CELLAR. *In the possession of* T. M. Whitehead, Esq.
20. EWER or AIGUIÈRE. *In the possession of* Sir Anthony de Rothschild, Bart.

XIX.

Imperial quarto, bound in cloth, price 3 guineas.

Ancient Needlepoint and Pillow Lace.

By ALAN S. COLE. This volume includes upwards of thirty specimens selected as being the finest representative examples of the ANCIENT NEEDLEPOINT and PILLOW LACES which were shown at the International Exhibition of 1874.

CONTENTS :—

1. PART OF A BORDER OF AN ALTAR CLOTH, Punta à Reticella, Italian, 16th century.
2. THREE PIECES OF PUNTO IN ARIA, Italian, late 16th century.
3. PORTION OF A CLOTH, with an Ornamental Border of Punto à Maglia, Italian, late 16th century.
4. PART OF A BORDER OF NEEDLEPOINT LACE of Spanish design, 17th century.
5*a*. PART OF A STRIP OF NEEDLEPOINT LACE, Punto Tagliato à Foliami, Rose point, Venetian, 17th century.
5*b*. PART OF A STRIP OF NEEDLEPOINT LACE, Punto Tagliato à Foliami, Raised point, Spanish, 17th century.
6. PART OF A CURTAIN or TABLIER of Needlepoint, Punto Tagliato à Foliami, Rose point, Venetian, 17th century.
7. PIECE OF NEEDLEPOINT LACE, Point de Venice à Réseau, about 1650.
8. PIECE OF NEEDLEPOINT LACE, with ground of hexagonal Brides-à-Picots, Venetian, about 1670-80.
9. PORTION OF A NEEDLEPOINT LACE FLOUNCE, a fine kind of Point d'Alençon, called Point de France and Point d'Argentan, late 17th century.
10*a*. PART OF A LAPPET OF NEEDLEPOINT LACE, Point d'Alençon, late 17th century.
10*b*. PART OF A LAPPET OF PILLOW LACE, Valenciennes, early 18th century.
10*c*. STRIP OF NEEDLEPOINT LACE, Point d'Alençon, French, about 1660-70.
11*a*. STRIP OF NEEDLEPOINT LACE, Point de Venise à Réseau, 17th century.
11*b*. PIECE OF PILLOW LACE, Valenciennes, early 19th century.
11*c*. PART OF A LAPPET OF PILLOW LACE, Valenciennes, early 18th century.
12*a*. PART OF A LAPPET OF NEEDLEPOINT LACE, Point d'Alençon, about 1720.
12*b*. PIECE OF PILLOW LACE, Mechlin, after an Italian design, about 1670-80.
12*c*. PIECE OF A BORDER OF NEEDLEPOINT LACE, Point de Venise à Réseau, late 17th century,
13*a*. PIECE OF NEEDLEPOINT LACE, Point d'Alençon, late 17th century.
13*b*. PART OF A LAPPET OF PILLOW LACE, Brussels, late 17th century.
14*a*. STRIP OF NEEDLEPOINT LACE, Point de Venise à Réseau, 17th century.
14*b*. PIECE OF NEEDLEPOINT AND PILLOW LACE, Brussels, 18th century.
15. LAPPET OF NEEDLEPOINT AND PILLOW LACE, the top and end, Brussels, 18th century.
16*a*. PIECE OF PILLOW LACE à Réseau, Genoese, 17th century.
16*b*. PIECE OF PILLOW LACE à Brides, Milanese, 17th century.
17. A JABOT OF PILLOW LACE, Brussels, early 18th century.
18. PORTION OF A FLOUNCE OF PILLOW LACE, Brussels, end of 17th century.
19. PART OF AN ECCLESIASTICAL ROBE, Pillow Lace, Brussels, early 18th century.
20. PART OF A PILLOW LACE SHAWL, Brussels, late 18th century.

The Permanent Photographs, of the size of the originals, show the details of the various fabrics in such an exact and distinct manner that the minutest stitches are visible. Possessors of Lace and students of the art of Lace-making thus have the most accurate means of making themselves familiar with the principal classes of Lace.

Bernard Quaritch,

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XX.

Imperial quarto, bound in cloth, price two guineas.

Fans of all Countries. A Series of Twenty Photographs of Spanish, French, German, Italian, and English Fans, showing the characteristic styles of the several countries. With an Introduction by SAMUEL REDGRAVE.

XXI.

Imperial quarto, bound in cloth, price 2 guineas.

Decorative Furniture, French. Containing Twenty Photographs of French Cabinets, Coffers, State Chairs, Tables, &c., in carved oak, walnut-wood, and ebony. With descriptions by J. H. POLLEN, M.A.

I. WALNUT-WOOD CABINET, date, latter half of 16th century. *In the possession of* Baron L. Rothschild.
II. SIDEBOARD, with press above and open base, late 16th century. *In the* South Kensington Museum.
III. TABLE, supported by Grotesques, late 16th century. *In the* South Kensington Museum.
IV. CLOCKS:—I. Marqueterie and Ormolu. II. Marqueterie with metal mounts, date about 1670. *In the possession of* Mr. John Webb.
V. WRITING TABLE, with nest of drawers, date about 1670. *In the possession of* Her Majesty the Queen—Windsor Castle.
VI. BOULE CABINET, in three vertical divisions, date about 1690. *In the possession of* Her Majesty the Queen—Windsor Castle.
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XI. MAHOGANY CABINET, with metal mounts, of the time of Louis XVI. *In the possession of* Her Majesty the Queen—Windsor Castle.
XII. BOULE CABINET, in two stages, on four shaped supports, French, date about 1695.
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XIV. LARGE CABINET, Pietra Dura work, French, 17th century. *In the possession of* the Duke of Northumberland.
XV. TABLE OR COMMODE, ornamented with marqueterie and metal mounts, date about 1770.
XVI. MARQUETERIE CABINET, in two divisions, with mounts of chiselled ormolu, late 18th century. *In the possession of* the Duke of Hamilton.
XVII. CLOCK, on arched bracket, in Boule work, French, about 1690.
XVIII. COMMODE, veneered wood, with gilt bronze mounts. *In the possession of* the Rev. Montague Taylor.
XIX. GROUP, SQUIRREL AND DOVE, in carved wood. *In the* Royal Palace of the Necessidades, Lisbon.
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'om aussprechlichen Nutzen des Tabaks, 1700

'ie ausbündigen schönen Eginschaften der amerikanischen Tabaks-Pflanze, *Hamburg*, 1712

ıserlesene Ergötzlichkeiten vom Tabak, *Leipzig*, 1715

'abaci bibulus medicinæ tumulus, *Coloniæ*, 1703

ıusführliche Nachtrichten vom Rauch und Schnupftabak, *Halle*, 1713

)as beliebte und gelobte Kräntlein Tabak, *Chemnitz*, 1719

'hito de Conversationibus, Venus rebatia oder Rahm des Tabaks, nebst einem Discours vom Tabaks-Decoro, *Köln*, 1722

)iss. Quæstiones de suctione fumi Tabaci, *Altdorf*, 1745

)e abusu Tabaci, *Rostoch*, 1644

)ratio de Tabaco, ejusque hodierno abusu, *Helmstadii*, 1653

ıatyra contra abusum Tabaci, *Monachii*, 1657

'obacomania, seu de abusu herbæ Nicotianæ Carmen, *Nordhusæ*, 1720

æuch's vollständige Tabakskunde, *Nürnberg*, 1830

ırründliche Anweisung zur Cultur der Tabakspflanzen, &c. *Berlin*, 1822

)issertatio respondente Frauenknecht. De genuinis viribus tabaci ex principiis ejus constitutionis demonstratis, *Halæ*, 1746

)e tabaci noxa post pastum, *Erfordiæ*, 1723

)iss. an post cibum fumus tabaci rocet? *Parisiis*, 1749

'omadische Streifereien unter del Kalmucken, *Riga*, 1804

'ocetne cerebro Tabaci usus? *Parisiis*, 1690

)iss. an ex Tabaci usu frequenti vita brevior, *Parisiis*, 1699

)iss. resp. Bariolle an Tabacum homini sit lentum venenum, *Parisiis*, 1751

)iss. resp. Missa an ex Tabaci usu frequenti vitæ summa brevior? *Parisiis*, 1753

. Ferrant. Traité du Tabac en sternutatoire, *Bourges*, 1645

:. von Mauder. Poema de pulvere Tabaci, *Hafniæ*, 1661

)iss de Tabaco sternutario, *Lipsiæ*, 1727

)e modestia sternutantium medica

)bservations sur les maladies auxquelles sont sujets les ouvriers employés à la manufacture royale des Tabacs à Lyon

[eber das Tabak-Monopol in Oesterreich, *Wien*, 1852

'he British Perfumer, Snuff-Manufacturer, and Colourman's Guide, by the late Charles Lillie, now first edited by Colin Mackenzie, 1822

A Tabaco naribus assumto, etc. *Parisiis*, 1733

Hauptübersicht des Tabaks Verschleiszes, *Wien*, 1853

Sonntago Kalender, 1876, Herdersche Verlagshandlung of Freiburg on the Breisgau

Antimisocupnus, by the Jesuits in Poland, about 1603-20

Instruction sur l'Herbe Petum; et sur la Racine Mechiocæn principalement exemplaire à manier philosophiquement tous autres Végétaux, par S. G. P. roy. 18mo. *Paris*, 1572

Work for Chimney-sweepers, or a Warning for Tobacconists, sm. sq. 8vo. *Lond. Bushell*, 1602

A Defence of Tobacco; with Friendly Answer to the late Booke, "Work for Chimney Sweepers, &c." sm. sq. 8vo. *printed at London for T. Man*, 1602

Gardner's (E.) The Triall of Tobacco, expressing worth, quality, and nature of the said Herb, sm. sq. 8vo. *London*, 1610

Perfuming of Tobacco, and the great Abuse committed in it, translated out of Latin by J. N. G. sm. sq. 8vo. 18pp. *London*, 1611

James I. Counterblaste to Tobacco, sm. 4to. 1616

Il Tabacco Masticato e Fumato trattenimenti ditirambici di Francesco Arisi Colle sue Annotazione, etc. 4to. *Milan*, 1725

Lobé (G.) Mémoire sur la Culture du Tabac dans l'Ile de Cuba, copy 8vo. 9 pp. *Cayenne*, 1850

La Physiologie du Fumeur, 12mo. *Brussels, n. d. probably about* 1850

El Tabaco, su Historia su estancamiento Males que produce, etc. por D. Victoriano Felip. Primera Edicion, 8vo. *Madrid*, 1854

Der Tabak in naturwissenschaftlicher landwirth-shaftlicher und technischer Beziehung, von. J. B. C. Koller, med. 12mo. *Augsburg*, 1858

Volledige Handleiding voor de Teelt en verdere Behandeling van den Tabak, E. C. Enklaar, 8vo. *Amsterdam*, 1858

Histoire du Tabac, Ses Persecutions par C. Barbier, 12mo. *Paris*, 1861

The Smoker's Companion, or All about Tobacco, by W. F. Peacock, cr. 8vo. *Manchester*, 1867

Cope's Tobacco Plant, No. 3

The Beau's Catechism, 1703

Henry Season's Almanack, 1743

Arbuckle's Poem on Snuff, 1719

Collier Reprint (Red Series):—Metamorphoses of Tobacco, 1602

Metamorphoses of Tobacco, sm. 4to. 1602

Barclay, Nepenthes, or the Vertues of Tabacco, *Edinburgh*, 1614

Tobacco tortured, or the filthie fume of Tabacco refined, about 1605

Harry Hangman's Honour, or the Gloucestershire Hangman's request to the Smokers or Tobacconists in London, 4to. about 1655

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Nicotinæ Enconium, or the Golden Leaf Tobacco displayed in its Sovereignty and Singular Vertues (Broadside Poem, about 1670)

A full and true account of a curious dialogue between one Mr. D'Anvers and Mr. Cut, a great Tobacco Merchant, 1733

Cleland, Essay on Tobacco, 4to. *Glasgow*, 1840

Brathwait's Solemne, Joviall Disputation, &c. Oenozythopolis, at the Signe of Red-eyes, 1617, frontispiece only

Tobacco battered and the Pipes shattered about their Eares, &c. by a volley of holy shot thundered from Mt. Helicon, cr. 18mo. 1620 ?

Venner (Tobias) A briefe and accurate Treatise concerning the taking of the fume of Tobacco, &c. *London, Printed by W. L. for R. Moore*, sm. 4to. 1621

Een Korte beschrij vinge van het wonderlijcke kruyt Tobacco, &c. Overgeset uyt 't Engels. Men Vintse te Koop tot Rotterdam, by de Borse by Joris Pauwelsz, 18mo. 1623

Thorio (Raphaele) Hymnus Tabaci, *Lugd. Bat.* sm. 4to. 1625

Thorio, ditto *Londini*, 18mo. 1626

Ampzing (Samuel) Petri Scriverii Saturnalia, Ofte Poëtisch Nasten-avond spel Vervatende het gebruyk ende misbruyk Vanden Taback, &c. 4to. *Haarlem*, 1630

Petri Scriverii Nasten-avond-spel, Den tweeden Druck, oblong 18mo. *Leyden*, 1631

By the King. A Proclamation restraining the abusive Venting of Tobacco, folio sheet, *London*, 1633

Desengaño contra el mal usa del Tabaco, &c. Por el Doctor Francisco de Leiva y Aguilar, Medico-Philosopho, hijo de la insigne Ciudad de Cordova, sm. sq. 8vo. *Cordova*, 1634

A. Van de Vennes, Sinne-Vonck op den Hollandtschen Turf. Ende des selfs Wonder Vien Brandt, &c. sq. 18mo. *Graven Hage*, 1634

Everarto (Ægidio) De Herba Panacea quam alii Tobacum alii Petum aot Nicotianum vocant Brevis, 24mo. *Utrecht*, 1644

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Kehl (J. C.) and Herbst (J. H.) Disputatio Philosophica Quæstionem num Herbæ Nicotia nae usus, post 4to. *Lipsiæ*, *d. III April*, 1715, *H. L. Q. C.*

Bremanum (J. N.) Tabacologia : Hoc est Tabaci, seu Nicotianæ descriptio, &c. post 4to. *Lugduni Bat.* 1722

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Table Chronologique des Edits, Déclarations, Ordonnances, Arrests, &c. Concernant la Ferme Generale du Tabac, 4to. *Paris*, 1730

A Treatise on Tobacco, Tea, &c. by S. Paali, translated by Dr. James, copy 8vo. *London*, 1746, *plates*

Nulla Salutifers præstantior herba Tabaco. by Ludolph Hoage priester in de Tempel, &c. MS. parchment sheet

An Appeal to the Public, in Relation to the Tobacco, &c. Hampden of Excises in the Reign of William III. copy 8vo. *London*, 1751

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